

World Creativity Day
April 21st, 2023
InCIAM

Presentations:

1. InCIAM, by Agnès Lellouche -Gounon (InCIAM)
2. Let's perform and feel our languages creatively in the classroom! by Sandrine Eschenauer (InCIAM & LPL)
3. Building "a [Sonic] Room of One's Own": Clara Iannotta's Compositional Challenges in *Troglodyte Angels Clank By* (2015), by Mylène Gioffredo (InCIAM, PRISM & CGGG)

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In this presentation we will show what the Institute on Creativity and Innovations of Aix-Marseille is what its topics are.

Let's perform and feel our languages creatively in the classroom!

In this presentation we will show how performative theatre practice can still be considered an innovative approach to language teaching. Through the presentation of an ongoing research project in a fourth-grade class, the CELAVIE study (Creativity, Empathy and Emotions in Language Learning with Autism for a Vivid Inclusive Education), we will see what effects this practice seems to have on the ability to communicate in English as a foreign language. To do this, we will redefine communication within the interdisciplinary framework of enaction (Francisco Varela) and see that "complexity" does not rhyme with "complicacy".

Building "a [Sonic] Room of One's Own"(*): Clara Iannotta's Compositional Challenges in *Troglodyte Angels Clank By* (2015)

One of the most exciting aspects of compositional sketch studies research is to observe how composers craft their own style as they found original answers to commonly shared problem. In this presentation, you will experience this process through my reconstruction of Clara Iannotta's compositional sketches of "*Troglodyte Angels Clank By*" completed by my own analysis of the piece. Taking as point of departure a visual model – the carving of a "Sonic Room" – we will observe how the composer mapped the visual phenomenon first through the creation of musical textures, their potential superposition, and finally, their disposition within the musical form.

(* Reference to the essay by Virginia Woolf "A Room of One's Own" (1927)

Place: Zoom

<https://univ-amu-fr.zoom.us/j/83105090906?pwd=RIRHU0dzVzZpRXcydzdodXdCNXpwdz09>